

# 코드 반주법

- 반주의 확장 -

## 1. 빠른 코드의 변화

코드가 빠르게 변화하는 반주를 할 경우 코드만 느른다.

Musical notation for a 4/4 measure. The treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Above the first two notes, the chord 'C' is written. Above the last two notes, the chord 'G7 C' is written.

## 2. 반주 음간의 간격

일반적으로, 반주 음간의 간격은 넓어야 배음의 원리에 의해 소리가 고급스러워진다.

Musical notation for a 4/4 measure. The treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Above the first two notes, the chord 'C' is written. Above the last two notes, the chord 'G7 C' is written. Above the first two notes, the chord 'C2' is written. Above the last two notes, the chord 'G7 C' is written. Above the first two notes, the chord 'Cmaj' is written. Above the last two notes, the chord 'G7 C' is written. Above the first two notes, the chord 'C°' is written. Above the last two notes, the chord 'G7 C' is written. Above the first two notes, the chord 'Csus47' is written. Above the last two notes, the chord 'C7' is written.

## 3. 실습 (모래시계)

Em B7/D# Em Am B7

6 Em B7/D# Em Am Em/B B7 Em D

10 G D7 G G/B C Am D7 G

14 F#ø B7 Em Em/G Am F#ø Bsus4 B

18 Em F/A Em/B B7 Em

### 3. 실습 (시네마천국)

$Gm^2$ 
 $Cm^7$ 
 $F^2$ 
 $Bb^2$ 
 $F/A$ 
 $Gm$ 
 $Bb^{\text{maj}}/F$

$Ebmaj$ 
 $G^7/D$ 
 $Cm^9$ 
 $Cm/Bb$ 
 $A\emptyset$ 
 $D^7$ 
 $Gm$ 
 $Gm/F$ 
 $Eb^2$ 
 $E^{\circ}$

$Dsus^{47}$ 
 $D^7$ 
 $Gm^2$ 
 $Cm^7$ 
 $F^2$ 
 $Bb^2$ 
 $F/A$

$Gm$ 
 $Bb^{\text{maj}}/F$ 
 $Ebmaj$ 
 $G^7/D$ 
 $Cm^9$ 
 $Cm/Bb$ 
 $A\emptyset$ 
 $D^7$ 
 $Gm$ 
 $Gm/F$

$Eb^2$ 
 $E^{\circ}$ 
 $Bb/F$ 
 $F$ 
 $Bb^9$